



**¡BIENVENIDO!**

**SESIÓN 2**

# **TABLATURA Y ESCALA DE SI MENOR**



# NOTAS EN LA GUITARRA

De la escala Si menor

DEDOS A  
USAR:

0



1

2

3

4

4

Mi

Fa#

Sol

La

Si

Si

Do#

Re

Mi

Sol

La

Si

Re

Mi

Fa#

La

Si

Do#

Re

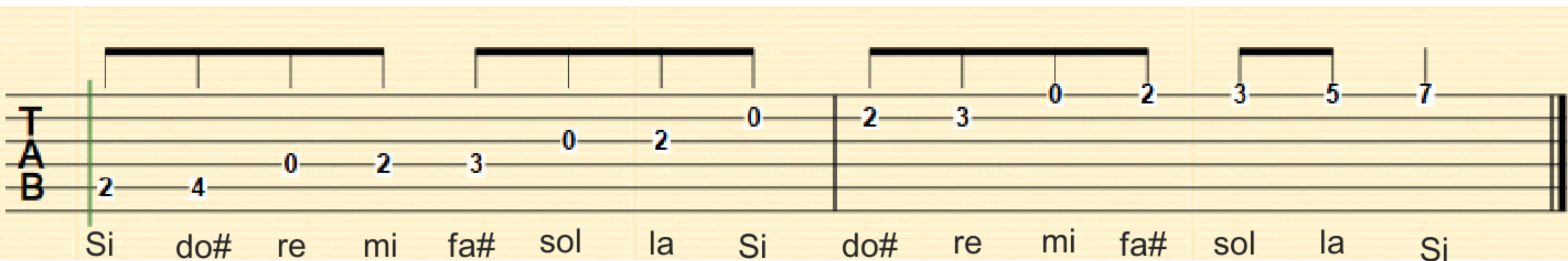
Mi



# NOTAS DE SI MENOR EN LA TABLATURA

|     | 0 | ⊗ | 1   | 2   | 3   | 4  | 4  |
|-----|---|---|-----|-----|-----|----|----|
| Mi  |   |   | Fa# | Sol |     | La | Si |
| Si  |   |   | Do# | Re  |     | Mi |    |
| Sol |   |   | La  |     | Si  |    |    |
| Re  |   |   | Mi  | Fa# |     |    |    |
| La  |   |   | Si  |     | Do# | Re |    |
| Mi  |   |   |     |     |     |    |    |

TAB

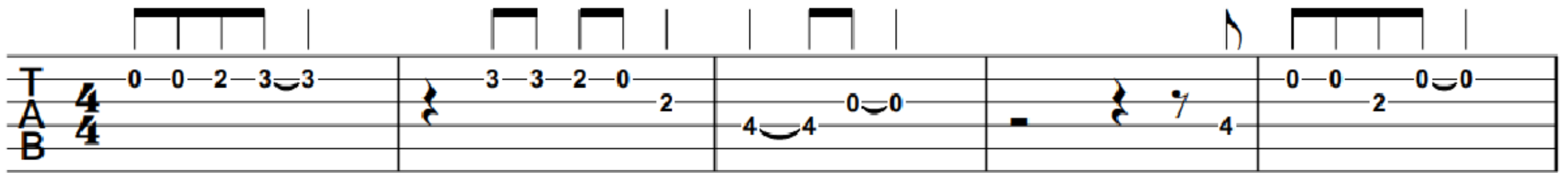


The image shows a guitar TAB for the Si menor scale. It consists of six strings and a fretboard. A green vertical line is at the first fret. The notes are: Si (2nd fret, 1st string), do# (4th fret, 2nd string), re (0th fret, 3rd string), mi (2nd fret, 4th string), fa# (3rd fret, 5th string), sol (0th fret, 6th string), la (2nd fret, 6th string), Si (0th fret, 6th string), do# (2nd fret, 5th string), re (3rd fret, 4th string), mi (0th fret, 3rd string), fa# (2nd fret, 2nd string), sol (3rd fret, 1st string), la (5th fret, 1st string), Si (7th fret, 1st string).

|    |     |    |    |     |     |    |    |     |    |    |     |     |    |    |
|----|-----|----|----|-----|-----|----|----|-----|----|----|-----|-----|----|----|
| 2  | 4   | 0  | 2  | 3   | 0   | 2  | 0  | 2   | 3  | 0  | 2   | 3   | 5  | 7  |
| Si | do# | re | mi | fa# | sol | la | Si | do# | re | mi | fa# | sol | la | Si |

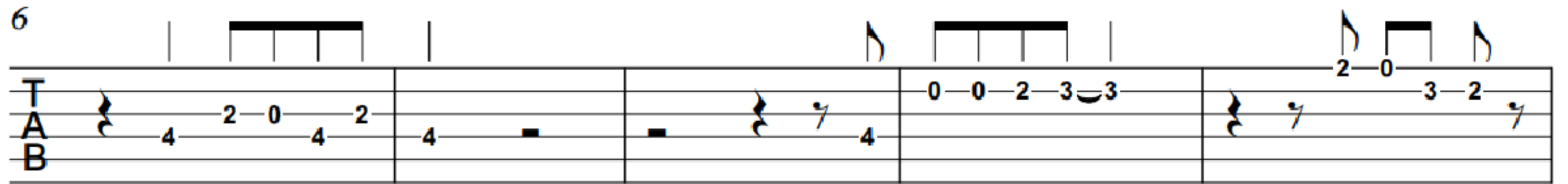
Escribe las notas de cada fragmento.

1



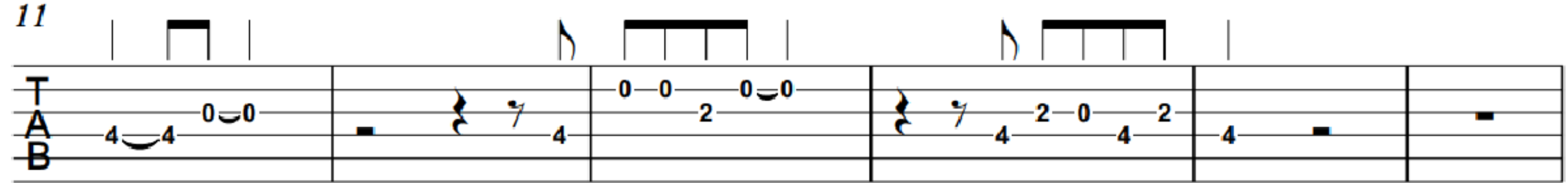
Musical notation for fragment 1, measures 1-5. The notation is written on a three-line staff (T, A, B) in 4/4 time. Above the staff, fret numbers are indicated by vertical lines and horizontal bars. The notes are: Measure 1: T (0-0-2-3-3), A (4), B (4). Measure 2: T (3-3-2-0), A (2), B (4). Measure 3: T (0-0), A (4), B (4). Measure 4: T (quarter note), A (quarter note), B (4). Measure 5: T (0-0-0-0), A (2), B (4).

2



Musical notation for fragment 2, measures 6-10. The notation is written on a three-line staff (T, A, B) in 4/4 time. Above the staff, fret numbers are indicated by vertical lines and horizontal bars. The notes are: Measure 6: T (quarter note), A (4), B (4). Measure 7: T (2-0-4-2), A (4), B (4). Measure 8: T (quarter note), A (4), B (4). Measure 9: T (0-0-2-3-3), A (4), B (4). Measure 10: T (2-0-3-2), A (4), B (4).

3



Musical notation for fragment 3, measures 11-15. The notation is written on a three-line staff (T, A, B) in 4/4 time. Above the staff, fret numbers are indicated by vertical lines and horizontal bars. The notes are: Measure 11: T (0-0), A (4), B (4). Measure 12: T (quarter note), A (4), B (4). Measure 13: T (0-0-0-0), A (2), B (4). Measure 14: T (quarter note), A (4), B (4). Measure 15: T (2-0-4-2), A (4), B (4).